



Music at Ashby Hastings Primary School

Intent

Our music curriculum encourages children to develop a love of music whilst increasing skills, self-confidence, creativity and a sense of achievement. At Ashby Hastings Primary School, children will gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing and composing across a wide variety of historical periods, styles, traditions and musical genres. We intend to inspire creativity, self-expression and our children on their music journeys as well as giving them opportunities to connect with others. We hope to foster a lifelong love of music by exposing them to diverse musical experiences and igniting a passion for music. By listening and responding to different musical styles, finding their voices as signers and performers and as composers, all will enable them to become confident, reflective musicians.

Implementation

Our Music curriculum at Ashby Hastings Primary School will promote and support a curriculum for all children as an entitlement through their classroom experiences. Our curriculum will ensure children sing, listen, play, perform and evaluate. We will provide experiences and resources which promote knowledge, skills and understanding in music. The elements of music will be taught in classroom lessons so that children are able to use the language of music to demonstrate their opinions, knowledge and understanding of how music is made, played, appreciated and analysed. They will learn how to compose, focusing on the interrelated dimensions of music, which in turn feeds their understanding when listening to, playing, or analysing music. Opportunities to further develop musical skills through an extended curriculum will be offered to all children at Ashby Hastings with weekly singing assemblies, class assemblies, music concerts and performances, musical clubs and teaching from specialist music teachers.

Impact

At Ashby Hastings Primary School, children will feel confident to enjoy music in as many ways as they choose – either as a listener, creator or performer. Whilst in school, children will have opportunities to forge their own musical journey, which allows them to discover areas of strength, as well as areas they might like to improve on. Impact will be assessed through a multi-faceted approach including performances, informal observations in lessons, opportunities through practical music-making, listening to children talking and playing, and watching children respond. These should show development of musical skills, particularly singing, and improvement in social skills such as cooperation and team-work. Pupil voice is also important in the review of provision for music.