

EYFS	I wonder what is special about me?	I wonder who lives in my community?	I wonder what it would be like to live in the artic?	I wonder how I can look after the world?	I wonder what moves?	I wonder who lives in my garden?
	To use simple collage techniques e.g. cutting, tearing. To use blocks to create with a purpose on mind. To show good table manners.	To stack blocks to create towers and buildings To use a knife and fork to eat my lunch.	To use scissors to cut zigzag lines and around simple shapes To use bricks and blocks of differing sizes to create models	To add detail to models To combine different media and materials to create a new effect To use scissors to cut zigzag lines and around simple shapes	To create and construct collaboratively. To add moving parts to a model. To use scissors to cut out more intricate shapes and pictures.	To safely use and explore a variety of materials, tools and techniques, choosing the most appropriate resources for the task. To mould and manipulate different materials to create a desired effect To safely use and a variety of materials (e.g. needles and thread)



					To select the tools and techniques I need to assemble and join materials, changing or adapting ideas to serve a purpose.
Year 1	Structures – Constructing a windmill	Mechanisms – Moving story book	Cooking and nutrition – smoothies	Textiles - Puppets	Mechanisms – Wheels and axles
Key Vocabulary	Base, rotate, rotor, rotor blade, sail, stable, structure, Equal, fold, length, rotor blades, sails, scissors, same, width	Sliders, mechanisms, adapt, design, design, design, design, design criteria, input, model, template, assemble, input, model, template	Fruit, plant, seed, bush, leaf, root, soil, stem, tree, vegetable, vine, flavour, select, taste, chopping board, cut, fork, juice, juicer, table knife blend, blender, cut, ingredients, juice, recipe	Design, equipment, glue, hand puppet, safety pin, technique, decorate, fabric, inspiration, model, stencil, template, equipment, glue, safety pin, design criteria	Axle, axle holder, chassis, diagram, dowel, equipment, mechanism, wheel



Substantive	To know that a	That a blender is a	To know that 'joining	To know that wheels need
Knowledge	mechanism is the	machine which	technique' meaning	to be round to rotate and
	parts of an object	mixes ingredients	connecting two	move.
	that move together.	together into a	pieces of material	
		smooth liquid.	together.	To understand that for a
	To know that a slider			wheel to move it must be
	mechanism is the	That a fruit has	To know that there	attached to a rotating axle.
	parts of an object	seeds and a	are various	
	that move together.	vegetable does	temporary methods	To know that an axle moves
		not.	of joining fabric by	within an axle holder which
	To know that a slide		using staples, glue	is fixed to the vehicle or toy.
	mechanism moves	That fruits grow on	and pins.	
	an object from side	tress or vines.	To understand that	To know that the frame of a
	to side.		different techniques	vehicle (chassis) need to be
		That vegetables	for joining materials	balanced.
	To know that a slider	can grow either	can be used for	
	mechanism moves	above or below	different purposes.	To know some real-life items
	an object from side	ground.		that use wheels.
	to side.		To understand that a	
		That vegetables	template (or fabric	
	To know that a slider	are any edible	pattern) is used to cut	
	mechanism has a	part of a plant.	our the same shape	
	slider, slots, guides		multiple times.	
	and an object.			
			To know that drawing	
	To know that		a design idea is useful	
	bridges and guides		to see how an idea	
	are bits of card that		will look.	
	purposefully restrict			
	the movement of			
	the slider.			



Disciplinary	Design purposeful,	Identify whether a	Describe fruits and	Using a template to	Designing a vehicle that
Concepts	functional,	mechanism is a	vegetables and	create a design for a	includes wheels, axles and
·	appealing products	side-to-side slider or	explain how to	puppet.	axle holders, which will all
	for themselves and	an up-and-down	identify fruits.		the wheels to move.
	other users based on	slider and		Cutting fabric neatly	
	design criteria.	determine what	Name a range of	with scissors.	Creating clearly labelled
	Select from and use	movement the	places that fruits		drawings that illustrate
	a range of tools and	mechanism will	and vegetables	Using joining methods	movement.
	equipment to	make.	grow.	to decorate a	
	perform practical			puppet.	Adapting mechanisms.
	tasks (for example,	Clearly label	Describe basic		Testing mechanisms,
	cutting, shaping,	drawings to show	characteristics of	Sequencing steps for	identifying what stops
	joining and finishing.	which parts of their	fruit and	construction.	wheels from turning,
		design will move	vegetables.		knowing that a wheel needs
	Select from and use	and in which	Prepare fruits and	Reflecting on a	an axle in order to move.
	a wide range of	direction.	vegetables to	finished product,	
	materials and		make a smoothie.	explaining likes and	
	components	Make a picture,		dislikes.	
	including	which meets the			
	construction	design criteria, with			
	materials according to their	parts that move			
	characteristics.	purposefully as planned.			
	Characteristics.	ріаппеа.			
	Explore and	Evaluate the main			
	evaluate a range of	strengths and			
	existing products.	weaknesses of their			
	3/45 19 p. 0 d. 0 13.	design and suggest			
	Evaluate their ideas	alterations.			
	and products				
	against design				
	criteria.				



Year 2 Key Vocabulary	Technical Knowledge Build structures, exploring how they can be made stronger, stiffer and more stable. Mechanisms: Fairground wheel Design, design criteria, ferris wheel, axle, mechanism	Cooking and nutrition: a balanced diet Appearance, balanced, carbohydrates, chopping board, combination, dairy, design brief, diet, evaluate, [eel, grate, grater, ingredients, menu, proteins	Structures – baby bears chair Design criteria, man-made, natural, properties, structure, stable, model	Textiles – pouches Stable, sketching, modelling, stability	Mechanisms: Moving Monster Axle, deign criteria, input, linkage, mechanical, output, pivot
Substantive Knowledge	To know that different materials have different properties and are therefore suitable for different uses.	That 'diet' means the food and drink that a person or animal usually eats.	To know that shapes and structures with wide, flat bases or legs are the most stable.	To know that shapes and structures with wide, flat bases or legs are the most stable.	To know that mechanisms are a collection of moving parts that work together as a machine to produce movement.



To know the features of a Ferris wheel include the wheel, frame, pods, a base, an axle and an axle holder.

To know that it is important to test my design as I go along so that I can solve any problems that may occur.

What makes a balanced diet.

That the five main food groups are: carbohydrates, fruits and vegetables, protein, dairy and oils and spreads.

That I should eat a range of different foods from each food group, and roughly how much of each food group.

That 'ingredients' means the items in a mixture or recipe.

How to cut, grate, snip and spread to prepare foods.

How to review and give a score to evaluate.

To understand that the shape of a structure affects its strength.

To know that materials can be manipulated to improve strength and stiffness.

To know that a structure is something which has been formed or made from parts.

To know that a 'stable' structure is one which is firmly fixed and unlikely to change or move.

To know that a 'strong' structure is one which does not break easily.

To know that a 'stiff' structure or

To understand that the shape of a structure affects its strength.

To know that materials can be manipulated to improve strength and stiffness.

To know that a structure is something which has been formed or made from parts.

To know that a 'stable' structure is one which is firmly fixed and unlikely to change or move.

To know that a 'strong' structure is one which does not break easily.

To know that a 'stiff' structure or material is one which does not bend easily.

To know that there is always an input and an output in a mechanism.

To know that an input is the energy that is used to start something working.

To know that an output is the movement that happens as a result of the input.

To know that a lever is something that turns on a pivot.

To know that a linkage mechanism is made up of a series of levers.



			material is one which does not bend easily.		
Disciplinary Concepts	Selecting a suitable linkage system to produce the desired motions. Designing a wheel. Selecting appropriate materials based on their properties. Selecting materials according to their characteristics. Following a design brief. Evaluating different designs. Testing and adapting a design.	Chopping foods safely to make a wrap. Grating foods to make a wrap. Snipping smaller foods instead of cutting. Spreading soft foods to make a wrap. Identifying the five food groups. Learning about a balanced diet. Tasting and evaluating different food combinations. Describing appearance, smell and taste.	Generating and communicating ideas using sketching and modelling. Learning about different types of structures, found in the natural world and in everyday objects. Making a structure according to design criteria. Creating joints and structures from paper/card and tape. Building a structure by folding paper.	Generating and communicating ideas using sketching and modelling. Learning about different types of structures, found in the natural world and in everyday objects. Making a structure according to design criteria. Creating joints and structures from paper/card and tape. Building a strong and stiff structure by folding paper. Exploring the features of structures.	Creating a design criteria for a moving monster as a class. Designing a moving monster for a specific audience in accordance with a design criteria. Making linkages using card for levers and split pins for pivots. Experimenting with linkages adjusting the widths, lengths and thickness of card used. Cutting and assembling components neatly. Evaluating own designs against design criteria. Using peer feedback to modify a final design.



		Designing three wrap ideas.	Exploring the features of	Comparing the stability of different	
			structures.	shapes. Testing the strength of	
			Comparing the stability of different	their own structures.	
			shapes.	Identifying the weakest part of a	
			Testing the strength of their	structure.	
			own structures.	Evaluating the strength, stiffness and stability of their own	
			Identifying the weakest part of a structure.	structure.	
			Evaluating the strength, stiffness and stability of their own structure.		
Year 3	Cooking and nutrition: Eating seasonally	Structures: Building a castle	Digital world: Wearable technology	Mechanical system: Pneumatic toys	Textiles – Cross stitch and applique
Key Vocabulary	Appearance, arid, climate, complementary,	2D, 3D, castle, design, key features, net, scoring, shape,	Electronic, electric products, fastening, feature,	Mechanism, lever, pivot, linkage system, pneumatic system,	Applique, cross-stich, running stitch, embellish,



	country, cut, design, evaluate, export, import, Mediterranean, texture, tropical	stable, stiff, strong, structure, tab	feedback, form, function, initiate, monitor, product, simulator	input, output, component, thumbnail, sketch, research, adapt, properties, reinforce, motion	polyester, breathable, biodegrade
Substantive Knowledge	That seasonal means foods that grow in a given season in a given country. Some seasonal foods that grow in the UK and what season they grow in. That eating seasonal foods can have a positive impact on the environment. How to describe the flavour and texture of foods. How to cut and peel safely. That the appearance of food	To understand that wide and flat based objects are more stable. To understand the importance of strength and stiffness in structures. To know the following features of a castle: flags, towers, battlements, turrets, curtain walls, moat, drawbridge and gatehouse – and their purpose. To know that a facade is the front of a structure. To understand that a castle needed to be strong and	To understand that, in programming, a 'loop' is code that repeats something again and again until stopped. To know that a micro bit is a pocket-sized, codable computer. To know that a simulator is able to replicate the functions of an existing piece of technology. To know what the 'Digital revolution' is and features of some of the	To understand how pneumatic systems, work. To understand that pneumatic systems can be used as part of a mechanism. To know that pneumatic systems operate by drawing in, releasing and compressing air.	To know that appliqué is a way of mending or decorating a textile by applying smaller pieces of fabric. To know that when two edges of fabric have been joined together it is called a seam. To know that it is important to leave space on the fabric for the seam. To understand that some products are turned inside out after sewing so the stitching is hidden.



	is as important as taste.	stable to withstand enemy attack.	products that have evolved as a result.		
	That similar coloured fruits and vegetables often have similar nutritional benefits.		To understand what is meant by 'point of sale display.'		
			To know that CAD stands for 'Computer-aided design'.		
			To know what a focus group is by taking part in one.		
Disciplinary Concepts	Describing how climate affects where foods grow.	Designing a castle with key features to appeal to a specific	Problem solving by suggesting potential features	Designing a toy that uses a pneumatic system.	Designing and making a template from an existing cushion and applying
	Identifying seasonal	person/purpose.	on a micro:bit and justifying my ideas.	Developing design	individual design criteria.
	ingredients from the UK.	Drawing and labelling a castle design using 2D	Drawing and manipulating 2D	criteria from a design brief.	Following design criteria to create a cushion.
	Tasting seasonal ingredients.	shapes. Designing and/or	shapes, using computer-aided design, to produce	Generating ideas using thumbnail sketches and	Selecting and cutting fabrics with ease using fabric scissors.
	Describing the texture and flavour	decorating a castle tower on CAD	a point of sale badge.	exploded diagrams.	Threading needles with
	of ingredients.	software.		Learning that different types of	greater independence.



Peeling foods by	Constructing a	Developing design	drawings are used in	Tying knots with greater
hand or with a	range of 3D	ideas through	design to explain	independence.
peeler.	geometric shapes	annotated	ideas clearly.	
	using nets.	sketches to create		Sewing cross stitch to join
Cutting ingredients		a product	Creating a	fabric.
safely.	Creating special	concept.	pneumatic system to	
Choosing ingredients	features for	B. d.	create a desired	Decorating fabric using
based on a design	individual designs.	Developing design	motion.	appliqué.
brief.	Making facados	criteria to respond	Building secure	Completing design ideas
Following the	Making facades from a range of	to a design brief.	housing for a pneumatic system.	Completing design ideas with stuffing and sewing the
instructions within a	recycled materials.	Following a list of	priedmane system.	edges.
recipe.	Todycloa maionais.	design	Using syringes and	cagos.
Todipo.	Evaluating own	requirements.	balloons to create	Evaluating an end product
Describing the	work and the work		different types of	and thinking of other ways
benefits of seasonal	of others based on	Writing a program	pneumatic systems to	in which to create similar
fruits and vegetables	the aesthetic of the	to control (button	make a functional	items.
and their impact on	finished product	press) and/or	and appealing	
the environment.	and in comparison	monitor (sense	pneumatic toy.	
	to the original	light) that will		
	design.	initiate a flashing	Selecting materials	
		LED algorithm.	due to their	
	Suggesting points		functional and	
	for modification of	Analysing and	aesthetic	
	the individual	evaluating an	characteristics.	
	designs.	existing product.	A A que ire un entire en	
		Using feedback	Manipulating materials to create	
		from peers to	different effects by	
		improve a design.	cutting, creasing,	
			folding and weaving.	



				Using the views of others to improve designs. Testing and modifying the outcome, suggesting improvements. Understanding the purpose of exploded-diagrams through the eyes of a designer and their client.	
Year 4	Mechanical systems: Making a slingshot car	Textile's: Fastenings	Structures: Pavilions	Cooking and nutrition: Adapting a recipe	Electrical systems: Torches
Key Vocabulary	Chasse, energy, kinetic, mechanism, air resistance, design, structure, graphics, research, model, template	Criteria, fabric, fastening, fit, mock- up, stitch, template	3D shapes, cladding, design criteria, innovative, natural, reinforce, structure	Adapt, addition, appearance, budget, buttery, combine, comment, compare, construct, cream, crunchy, cuboid, cut, design, evaluate, fold, hygiene, ingredients, layout, market research, modify, multiplication, opinion, pounds,	Battery, bulb, buzzer, conductor, circuit, circuit diagram, electricity, insulator, series circuit, switch, component, design, design criteria, diagram, evaluation, LED, model, shape, target audience, input, recyclable, theme, aesthetics, assemble, equipment, ingredients, packaging, properties, sketch, test



				sieve, sift, target audience	
Substantive Knowledge	To understand that all moving things have kinetic energy. To understand that kinetic energy is the energy that something (object/person) has by being in motion. To know that air resistance is the level of drag on an object as it is forced through the air. To understand that the shape of a moving object will affect how it moves due to air resistance.	To know that a fastening is something that holds two pieces of material together. To know that different fastening types are useful for different purposes. To know that creating a mock-up (prototype) of their design is useful for checking ideas and proportions.	To understand what a frame structure is. To know that a 'free-standing' structure is one that can stand on its own. To know that a pavilion is a decorative building or structure for leisure activities. To know that cladding can be applied to structures for different effects. To know that a paper a point of the structure of the structures for different effects.	That the amount of an ingredient in a recipe is known as the 'quantity'. That safety and hygiene are important when cooking. The following cooking techniques: sieving, measuring, mixing/stirring, cutting out and shaping. The importance of budgeting while planning ingredients for a recipe. That products often have a target audience.	To understand that electrical conductors are materials which electricity can pass through. To understand that electrical insulators are materials which electricity cannot pass through. To know that a battery contains stored electricity that can be used to power products. To know that an electrical circuit must be complete for electricity to flow. To know that a switch can be used to complete and break an electrical circuit.



Disciplinary	Designing a shape	Making and testing	Designing a	Evaluating and	Designing a torch, giving
Concepts	that reduces air	a paper template	stable pavilion	comparing a range of	consideration to the target
	resistance.	with accuracy and	structure that is	products.	audience and creating
		in keeping with the	aesthetically		both design and success
	Drawing a net to	design criteria.	pleasing and	Following a baking	criteria focusing on features
	create a structure		selecting	recipe.	of individual design ideas.
	from.	Measuring, marking	materials to		
		and cutting fabric	create a desired	Understanding safety	Making a torch with a
	Personalising a	using a paper	effect.	and hygiene rules.	working electrical circuit
	design.	template.			and switch.
			Building frame	Identifying a target	
	Measuring, marking,	Selecting a stitch	structures	audience.	Using appropriate
	cutting and	style to join fabric.	designed to		equipment to cut and
	assembling with		support weight.	Designing a biscuit	attach materials.
	increasing accuracy.	Sewing neatly using		within a given budget.	
		small regular	Creating a range		Assembling a torch
	Making a model	stitches.	of different	Suggesting	according to the design
	based on a chosen		shaped frame	modifications.	and success criteria.
	design.	Incorporating a	structures.		
		fastening to a		Adapting a recipe.	Evaluating electrical
	Evaluating the speed	design.	Making a variety		products.
	of a final product		of free-standing	Conducting market	
	based on: the effect	Testing and	frame structures	research.	Testing and evaluating the
	of shape on speed	evaluating an end	of different		success of a final product.
	and the accuracy of	product against the	shapes and sizes.	Evaluating an	
	workmanship on	original design		adapted recipe.	
	performance.	criteria.	Selecting		
			appropriate		
	Writing design		materials to build		
	criteria for a product,		a strong structure		
	articulating decisions		and for the		
	made.		cladding.		



	Designing a personalised book sleeve.		Reinforcing corners to strengthen a structure. Creating a design in accordance with a plan. Learning to create different textural effects with materials.		
Year 5	Cooking and nutrition: What could be healthier?	Electrical systems: Doodlers	Mechanical systems: Making a pop-up book	Digital world: monitoring devices	Structures: Bridges
Key Vocabulary	Abattoir, adaptation, balanced, beef, brand, cook, cross-contamination, cut, design, enhance, equipment, evaluate, farm, grate, hygiene, ingredients, label, measure, nutrition, nutritional value, preference, press, process,	Circuit, component, Configuration, current, develop, DIY, investigate, motor, motorised, problem solve, product analysis, series, circuit, stable, target user	Design, input, motion Mechanism, criteria, research, reinforce, model	monitoring device, electronic, sensor, thermoscope, thermometer, research, design brief, design criteria, development, inventor, vivarium, programming loop, programming comment, alert, ambient, duplicate, copy, value, variable, model, sustainability,	beam bridge, arch bridge, truss bridge, strength, technique, corrugation, lamination, stiffness, rigid, factors, stability, visual appeal, aesthetics, joints, mark out, hardwood, softwood, wood file/rasp, sandpaper/glasspaper, bench hook/vice, tenon saw/coping saw, assemble, material properties, reinforce, wood sourcing,



	recipe, safety,			plastic, microplastics,	evaluate, quality of finish,
	theme			decompose, plastic	accuracy, beam bridge
				pollution, man-made,	accordey, scarrisinage
				synthetic, molecules,	
				reformed, moulded,	
				transparent, opaque,	
				versatile, lightweight,	
				strong, water-	
				resistant, durable, 3D	
				models,	
				consumables, CAD,	
				shape properties,	
				Tinkercad,	
				workplane, group,	
				ungroup	
Substantive	That beef comes	To know that, in a	To know that	To know that a	To understand some
Knowledge	from cows reared on	series circuit,	mechanisms	'device' means	different ways to reinforce
Kilowieage	farms.	electricity only flows	control movement.	equipment created	structures.
	TGITTIS.	in one direction.	Cormorniovernerii.	for a certain purpose	3110010103.
	That recipes can be	in one direction.	To understand that	or job and that	To understand how triangles
	adapted to suit	To know when there	mechanisms can	monitoring devices	can be used to reinforce
	nutritional needs and	is a break in a series	be used to	observe and record.	bridges.
	dietary requirements.	circuit, all	change one kind	observe and record.	To know that properties are
	dietary requirements.	components turn	of motion into	To know that a sensor	words that describe the
	That nutritional	off.	another.	is a tool or device	form and function of
	information is found	OII.	diloniei.	that is designed to	materials.
	on food packaging.	To know that an	To understand how	monitor, detect and	Thaterials.
	or rood packaging.	electric motor	to use sliders,	respond to changes	To understand why material
	That coloured	converts electrical	pivots and folds to	for a purpose.	selection is important based
	chopping boards	energy into	create paper-	101 4 2012030.	on their properties.
	can prevent cross-	rotational	based	To understand that	on mon proportios.
	contamination.	movement, causing	mechanisms.	conditional	
	COMMUNICION.	movement, causing	THECHAINSTIB.	Conditional	



	That food packaging serves many purposes.	the motor's axle to spin. To know a motorised product is one which uses a motor to function.	To know that a design brief is a description of what I am going to design and make. To know that designers often want to hide mechanisms to make a product more aesthetically pleasing.	statements (and, or, if booleans) in programming are a set of rules which are followed if certain conditions are met.	To understand the material (functional and aesthetic) properties of wood.
Disciplinary Concepts	Explaining the farm- to-fork process.	Identifying factors that could be changed on existing	Designing a pop- up book which uses a mixture of	Researching (books, internet) for a particular animal's	Designing a stable structure that is able to support weight.
	Researching existing recipes.	products and explaining how these would alter	structures and mechanisms.	needs. Developing design	Creating a frame structure with focus on triangulation.
	Suggesting	the form and	Naming each	criteria based on	
	alternative ingredients.	function of the product.	mechanism, input and output	research.	Making a range of different shaped beam bridges.
	A l	Davalarina da da dava	accurately.	Generating multiple	
	Analysing nutritional content.	Developing design criteria based on findings from	Storyboarding ideas for a book.	housing ideas using building bricks.	Using triangles to create truss bridges that span a given distance and support
	Writing an	investigating existing		Understanding what	a load.
	alternative recipe.	products.	Following a design brief to make a	a virtual model is and the pros and cons of	Building a wooden bridge
	Understanding cross- contamination.		pop-up book, neatly and with	traditional and CAD modelling.	structure.



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	Developing design	focus on		Independently measuring
Using preparation	criteria that clarifies	accuracy.	Placing and	and marking wood
skills.	the target user.		manoeuvring 3D	accurately.
		Making	objects, using CAD.	
	Altering a product's	mechanism and/or		Selecting appropriate tools
Designing a jar label.	form and function	structures using	Changing the	and equipment for
Making a developed	by tinkering with its	sliders, pivots and	properties of, or	particular tasks.
recipe.	configuration.	folds to produce	combining one or	
	Making a functional	movement.	more, 3D objects	Using the correct
	series circuit,		using CAD.	techniques to saw safely.
	incorporating a	Using layer and		
	motor.	spaces to hide the	Understanding the	Identifying where a structure
		workings of	functional and	needs reinforcement and
	Constructing a	mechanical parts	aesthetic properties	using card corners for
	product with	for an aesthetically	of plastics.	support.
	consideration for	pleasing as a		
	the design criteria.	result.	Programming to	Explaining why selecting
	_		monitor the ambient	appropriate materials is an
	Breaking down the	Evaluating the	temperature and	important part of the design
	construction	work of others and	coding an (audible	process.
	process into steps so	receiving	or visual) alert when	•
	that others can	feedback on own	the temperature	Understanding basic wood
	make the product.	work.	moves out of a	functional properties.
	'		specified range.	
	Carry out a product	Suggesting points		Adapting and improving
	analysis to look at	for improvement.	Stating an event or	own bridge structure by
	the purpose of a		fact from the last 100	identifying points of
	product along with		years of plastic	weakness and reinforcing
	its strengths and		history.	them as necessary.
	weaknesses.			
			Explaining how	Suggesting points for
			plastic is affecting	improvements for own



		Determining which parts of a product affect its function and which parts affect its form. Analysing whether changes in configuration positively or negatively affect an existing product. Peer evaluating a set of instructions to build a product.		planet Earth and suggesting ways to make more sustainable choices. Explaining key functions in my program (audible alert, visuals). Explaining how my product's programmed features would be useful for an animal carer.	bridges and those designed by others.
Year 6	Structures: Playgrounds	Mechanical systems: Automata toys	Electrical systems: Steady hand game	Digital world: Navigating the world	Cooking and nutrition: Come dine with me
Key Vocabulary	Apparatus, design criteria, equipment, playground, landscape, features, cladding	Accurate, assembly-design, automata, axle, bench hook, clamp, component, diagram, dowel, drill bits, function, mark out, measure, mechanism, model, research, right-angle, set square,	Assemble, battery, battery pack, benefit, bulb, component, conductor, evaluation, fine motor skills, fit for purpose, function, gross motor skills, LED, insulator	Smartphone, navigation, cardinal compass, application (apps), pedometer, GPS tracker, duplicate, variable, sustainable design, environmentally friendly, biodegradable, recyclable, product	Balance, bridge method, complement, cross-contamination, enhance, equipment,



				lifecycle, product lifespan	
Substantive Knowledge	To know that structures can be strengthened by manipulating materials and shapes. To understand what a 'footprint plan' is. To understand that in the real world, design can impact users in positive and negative ways. To know that a protype is a cheap model to test a design idea.	To understand that the mechanism is an automata uses a system of cams, axles and followers. To understand that different shaped cams produce different outputs. To know that an automata is a handpowered mechanical toy. To know that a cross-sectional diagram shows the inner workings of a product.	To know that 'form' means the shape and appearance of an object. To know the difference between 'form' and 'function'. To understand that 'fit for purpose' means that a product works how it should and is easy to use. To know that 'form over purpose' means that a product looks good but does not work very well.	To know that accelerometers can detect movement. To understand that sensors can be useful products as they mean the product can function without human input. To know that designers write design briefs and develop design criteria to enable them to fulfil a client's request. To know that 'multifunctional' means an object or product has more than one function.	That 'flavour' is how a food or drink tastes. That many countries have 'national dishes' which are recipes associated with that country. That 'processed food' means food that has been put through multiple changes in a factory. That it is important to wash fruit and vegetables before eating to remove any dirt and insecticides. What happens to a certain food before it appears on the supermarket shelf (farm to fork).



Disciplinary	Designing a	Experimenting with	To know the importance of 'form follows function' when designing: the product must be designed primarily with the function in mind. To understand the diagram perspectives 'top view', 'side view' and 'back'. Designing a steady	To know that magnetometers are devices that measure the Earth's magnetic field to determine which direction you are facing. Writing a design brief	Writing a recipe, explaining
Concepts	playground featuring a variety of different structures, giving	a range of cams, creating a design for an automata toy	hand game, identifying and naming the	from information submitted by a client.	the key steps, method and ingredients.
	consideration to how the structures will be used.	based on a choice of cam to create a desired movement.	components required. Drawing a design	Developing design criteria to fulfil the client's request.	Including facts and drawings from research undertaken.
	Considering effective and ineffective designs.	Understanding how linkages change the direction of a force.	from three different perspectives.	Developing a product idea through annotated sketches.	Following a recipe, including using the correct quantities of each ingredient.
	Building a range of apparatus structures drawing upon new and prior knowledge of structures.	Making things move at the same time. Understanding and drawing cross-	Generating ideas through sketching and discussion.	Placing and manoeuvring 3D objects, using CAD.	Adapting a recipe based on research.



Measuring, marking and cutting wood to create a range of structures.

Using a range of materials to reinforce and add decoration to structures.

Improving a design plan based on peer evaluation.

Testing and adapting a design to improve it as it is developed.

Identifying what makes a successful structure.

sectional diagrams to show the innerworkings of my design.

Measuring, marking and checking the accuracy of the jelutong and dowel pieces required.

Measuring, marking and cutting components accurately using a ruler and scissors.

Assembling components accurately to make a stable frame.

Understanding that for the frame to function effectively the components must be cut accurately and the joints of the frame secured at right angles.

Modelling ideas through prototypes.

Understanding the purpose of products (toys), including what is meant by 'fit for purpose' and 'form over function'.

Constructing a stable base for a game.

Accurately cutting, folding and assembling a net.

Decorating the base of the game to a high-quality finish.

Making and testing a circuit.

Incorporating a circuit into a base.

Changing the properties of, or combine one or more 3D objects, using CAD.

Considering materials and their functional properties, especially those that are sustainable and recyclable (for example, cork and bamboo).

Explaining material choices and why they were chosen as part of a product concept.

Programming an N,E, S,W cardinal compass.

Explaining how my program fits the design criteria and how it would be useful as part of a navigation tool.

Working to a given timescale.

Working safely and hygienically with independence.

Evaluating a recipe, considering: taste, smell, texture and origin of the food group.

Taste testing and scoring final products.

Suggesting and writing up points of improvements in productions.

Evaluating health and safety in production to minimise cross contamination.



	Selecting appropriate materials based on the materials being joined and the speed at which the glue needs to dry/set. Evaluating the work of others and receiving feedback on own work. Applying points of improvement to their toys. Describing changes they would make/do if they were to do the project again.	Testing their own and others' finished games, identifying what went well and making suggestions for improvement. Gathering images and information about existing children's toys. Analysing a selection of existing children's toys.	Developing an awareness of sustainable design. Explaining the key functions and features of my navigation tool to the client as part of a product concept pitch. Demonstrating a functional program as part of a product concept.	
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